Since 2008, Doc & Film International has added 120 feature-length films to its catalogue of television documentaries and now has over 800 titles available for worldwide distribution. Our ambition is to send off each film to travel around the world following its own special route - theatrical and video distribution, sales to television and screenings at festivals. With our new catalogue of feature films and feature-length documentaries, we invite you to travel a world rich with innovative ideas, new proposals and very human stories - a trip to the very heart of CINEMA.
feature films
Somewhere in South-East Asia, in a little lost village on a wide and turbulent river, a European man clings to his pipe dreams out of love for his daughter. A story of passion, loss and madness. Adapted from the novel by Joseph Conrad.
It’s snowing in Kabul, and gregarious waiter Mustafa charms a pretty student named Wajma. The pair begins a clandestine relationship - they’re playful and passionate but ever mindful of the societal rules they are breaking. After Wajma discovers she is pregnant, her certainty that Mustafa will marry her falters, and word of their dalliance gets out. Her father must decide between his culturally held right to uphold family honor and his devotion to his daughter.
beyond the steppes

LOCARNO 2010
JURY AWARD - MARRAKECH 2010

WITH: AGNIESZKA GROCHOWSKA, ALEKSANDRA JUSTA, BORYS SZYC

In 1940 Nina, a young Polish woman, is deported with her baby by the Soviet Army to the remote and inhospitable lands of the USSR. She has to work in a Sovkhoz guarded by the Russian political police. When her child becomes ill, she sets out on a search of medications with a group of Kazakh nomads. The film draws the intimate and personal experience of this woman, forced into exile, in her struggle against extreme conditions of this inhuman land.

PRODUCTION: NEED PRODUCTIONS - LUNANIME - AKSON STUDIO
BELGIUM - POLAND / 83’ / 35 MM / POLISH - RUSSIAN / 2010
Estigmas is the story of Bruno, a rough man, strong and alcohol addicted. Bruno simply aims to be a normal person, but his fate is already written. One day he wakes up and his hands start bleeding. This is a trip to redemption through suffering, pain and death. From now on he has to live with these new stigmas...
Mostaganem, 200 km from Algiers on the coast. Hassan, a smuggler, carefully prepares with the utmost secrecy, a group of illegal immigrants to cross to Spain. Ten “burners” will participate in the trip. Harragas is the odyssey of a group that illegally crossed the Mediterranean to southern Spain, the gateway to the coveted European Eldorado.
normal!

BEST ARAB FILM - DOHA TRIBECA 2011

WITH: ADILA BENDIMERAD, NADJIB OULEBSIR, NOUHA MATHLOUTI, NABIL ASLI

As the Arab Spring begins in Tunisia and Egypt, Fouzi gathers a group of actors to show them footage of a documentary he started shooting two years ago about the disillusionment of youth seeking to express their artistic ideas. He searches for an alternative ending, relying on the actors’ reactions to the historical changes currently taking place.
Algeria region of the high flatlands. As Islamist groups continue to spread terror, Rashid, a young Jihadist, leaves the mountains to return to his village. In keeping with the law “of pardon and national harmony”, he has to surrender to the police and give up his weapon. He thus receives amnesty and becomes a “repenti”. But the law cannot erase his crimes and for Rashid it’s the beginning of a one-way journey of violence, secrets and manipulation.
la playa d.c.

WITH: LUIS CARLOS GUEVARA, ANDRÉS MURILLO, JAMES SOLÍS

Tomas, a young afro-colombian who had to flee his village and the war, now lives in Bogota, a traditionally “white” city where he is marginalised. Through an initiatory journey in the streets of the capital, Tomas is going to risk everything to find his younger brother and conquer his independence.

PRODUCTION: SEPTIMA FILMS - BURNING BLUE - CINÉ-SUD PROMOTION
COLOMBIA - BRAZIL - FRANCE / 90’ / 35 MM & HD / SPANISH / 2012
A confrontation between a young, beautiful and determined female military investigator and an outstanding commander, accused of overstepping his authority. Room 514 is a realistic and direct film, dealing with the complex Israeli reality, in which the good and the bad are not always easy to differentiate, and in which they rather must coexist. The male actors all served in special units in the Israeli Defense Forces.
Melody, 28 years old, decides to rent out her body in order to get the money she needs to realize her dream: opening a hair-dressing salon. To do so, she accepts to carry the child of Emily, a rich English woman of 48 years old who can no longer have children. To make sure everything goes well and keep an eye on her future child, Emily decides to welcome Melody into her home and stay by her side throughout the pregnancy. Although they first appear to come from completely different worlds, the two women end up adopting each other. Evidently, the bonds that emerge during this double maternity create all sorts of doubts and questions.
just like a woman

WITH: SIENNA MILLER, GOLSHIFTEH FARAHANI, BAHAR SOOMEKH, TIM GUINEE, ROCHDY ZEM, CHAFIA BOUDRAA

Marylin and Salma travel across the United States. One of them wants to make her dream come true and become a professional belly dancer, while the other one tries to run away from the police. The bonds of their friendship are about to couple their destinies, changing their lives forever.
Paris 1865. Berthe Morisot, a young painter, discovers at the exhibit hall, Manet's Olympia. A sulphurous portrait of a woman embracing her body and her sexuality. A meeting with Edouard Manet quickly follows this artistic choc. A charmer, in love with women, Manet takes an interest to this young artist apprentice whose face inspires him...
keep smiling

GIORNATE DEGLI AUTORI - VENICE DAYS 2012
• GOLDEN ANTIGONE - BEST FEATURE FILM - CINEMED 2012
• SPECIAL JURY PRIZE - ANTALYA 2012

WITH: IA SUKHITASHVILI, GIA ROINISHVILI, OLGA BABLUANI, TAMUNA BUKHNIAKASHVILI, NANA SHONIA, SHORENA BEGASHVILI, MAKA CHICHUA, LEILA METREVELI

“It’s all about soul beauty, it’s a beauty contest of Mothers, so dear Georgian mothers please keep on smiling.” Georgia, Tbilisi, 2010... Mother’s beauty contest... winner will get an apartment and $25,000. Ten mothers, with seven of them belonging to the poorest population layer, will desperately try to win...

PRODUCTION: NIKE STUDIO - EX NIHILO
GEORGIA - FRANCE - LUXEMBOURG / 91’ / HD / GEORGIAN / 2012
And suddenly, he thinks only of her, his wife. This person whom he doesn’t know how to love and who is now falling prey to a gnawing disease. This woman is his, this woman whom he knows so little about and whom he would like to be with him. Right now. Just like before.
Set on the fringe of society, in a remote part of the countryside, *Curling* takes a keen look at the unusual private life of a father and his daughter. Between his unremarkable jobs, Jean-François Sauvageau devotes an awkward energy to Julyvonne. The fragile balance of their relationship will be jeopardized by some dreary circumstances.
the three-way wedding LE MARIAGE À TROIS

MONTRÉAL WORLD FILM FESTIVAL 2010

WITH: PASCAL GREGORY, JULIE DEPARDIEU, LOUIS GARREL, AGATHE BONITZER, LOUIS-DO DE LENCQUESAING

Playwright Auguste is struggling to get over his wife’s departure. To work on his new play, he has invited Stéphane, the director, along with the two main comedians. These are Auguste’s ex-wife Harriet and her lover Theo. This meeting sparks off a love manipulation game and an unstable sentimental dance, where affection, revenge, domination, attraction and resentment are mixed together with staggering veracity.

PRODUCTION: ALFAMA FILMS
FRANCE / 100’ / 35 MM / FRENCH / 2009
you, me and us

UN ENFANT DE TOI

BEST EMERGING ACTRESS AWARD (MARILYNE FONTAINE) - ROME 2012

WITH: LOU DOILLON, SAMUEL BENCHETRIT, MALIK ZIDI, MARILYNE FONTAINE

At the ripe old age of seven, Lina’s started wondering about her well-loved but firmly separated parents. Are they meeting up secretly? Soon, she’s got proof. It’s nuts! Then her mother tells her that she wants another child, as if she, Lina, weren’t enough. And who’s she going to make this baby with, anyway? Yup, it’s nuts!

PRODUCTION: 4 A 4 PRODUCTIONS
FRANCE / 136’ / HD / FRENCH / 2012
love battles MES SÉANCES DE LUTTE

PANORAMA - BERLINALE 2013

WITH: SARA FORESTIER, JAMES THIÉRRÉE

A couple’s verbal sparring intensifies with shoving, punching and wrestling, escalating to the point where their frequent fighting sessions become real love battles... A radical film about love from the director of Un enfant de toi (You, Me and Us), Ponette, La Pirate and La puritaine (The Prude).
Boris and Sandra meet and right away love each other with passion. A passion that is strong enough to fight the worst enemy to their love: dependency. Boris’ to drugs, Sandra’s to Boris. Bound together, hanging to each other, recluse but alive, they will attempt, out of necessity, to live their love in a closed circuit. In doing so, each will discover within an unsuspected strength and humanity.
Christina, almost thirty, lives near Charleroi with her boyfriend Marco. When her grandmother dies, Christina inherits a house in Corsica. Nobody in her family seems to know how and when the old woman acquired the house. All of them, including Marco, try to convince her to sell the house, but she refuses. She wants to understand why her grandmother wanted her to inherit it. This inheritance gives her the opportunity to put into question the monotony of her life. She decides to leave on her own to discover the house. This trip is going to turn her life, and that of those close to her, upside down.
humanity  L’HUMANITÉ

GRAND PRIX / BEST ACTOR (EMMANUEL SCHOTTE) / BEST ACTRESS (SÉVERINE CANEELE) - CANNES 1999

WITH: EMMANUEL SCHOTTE, SÉVERINE CANEELE, PHILIPPE TULLIER

This is the story of a simple young man with modest knowledge but great faith in everyone. Although Pharaon Dewynter is a police inspector, this is the story of an unsophisticated life. He is a strict, humble man who feels the pain of others and constantly suffers from his own compassion. His job, a nasty investigation, slowly reveals his despair and bewilderment at his own guilt, a universal guilt over the monstrous nature of humanity. This is the story of Dewynter’s sacrifice.

PRODUCTION: 3B PRODUCTIONS - ARTE FRANCE - CRRAV
Freddy (Fred) lives with his mother Yvette in Bailleul. She runs a bar called “Au petit Casino”. While undergoing treatment at a specialist hospital in Bailleul for the epileptic fits that leave him feeling confused, Freddy hangs out with his pals. They’re not yet twenty, rural, poorly educated and already permanent fixtures of the local dole office, whiling away the days on their customized scooters. Fred has a girlfriend - his true love - the beautiful Marie, who is a supermarket check-out clerk. They often make love at Fred’s place; his mother takes no notice. Marie’s parents live a little further up the street but Freddy doesn’t go inside their place. They linger outside, for hours on end, kissing on the pavement. They often linger, clinging to each other... This account of Freddy’s life slowly veers toward tragedy...

**THE LIFE OF JESUS**

**LA VIE DE JÉSUS**

**CAMÉRA D’OR SPECIAL DISTINCTION - DIRECTORS’ FORTNIGHT - CANNES 1997**

WITH: DAVID DOUCHE, MARJORIE COTTREEL, KADER CHAATOUF

PRODUCTION: 3B PRODUCTIONS - CRRAV

FRANCE / 96’ / 35 MM / FRENCH / 1997
A violent quarrel bursts in a remote house in the Vosges mountains. On the first day, Jean, the younger son of the family, is thrown out of the house after a violent quarrel. He joins a group of hunters for a beat and learns how to kill. The following night, his mother’s car is torched. He is held responsible. Jean disappears into the forest...
the secret of the ant children
LE SECRET DE L’ENFANT FOURMI

VANCOUVER 2012

WITH: AUDREY DANA, ROBINSON STÉVENIN, YANN TRÉGOUËT, ELIE LUCAS MOUSSOKO

Cécile, a young woman in her thirties, goes to Africa with a child she has adopted there seven years ago, to try and solve the mystery of his abandonment.

PRODUCTION: AGAT FILMS & CIE
FRANCE / 105’ / HD / FRENCH / 2011
Three young boys aboard a French naval vessel in 1974, unaware of the risks they run and the dramatic effects on our planet, take part in the nuclear tests in Mururoa, in the Pacific. A raw acerbic story about the relationships of the men on board, confronted with discipline, violence, occasionally friendship but most of all by a solitude and distress that cannot be shared and is much too heavy to bear when one is only eighteen.
A couple, separated for the past fifteen years, find themselves together again for the duration of a two day journey to go and get their son, hospitalized in another country after a serious ski accident. What do they still feel for one another, indifference, rancor, jealousy? Or perhaps complicity, friendship and, who knows, love. This light-hearted road movie, which takes us from Brussels to the summit of the Alps, will allow us to discover two profoundly sincere beings for whom we can only feel affection.

PRODUCTION: MAN’S FILMS PRODUCTIONS - A.S.A.P. FILMS
BELGIUM - FRANCE / 80’ / HD / FRENCH / 2013
sex, okra and salted butter

SEXÉ, GOMBO ET BEURRE SALÉ

WITH: LORELLA CRAVOTTA, MATA GABIN, ANDREW ISAR, AÏSSA MAÏGA

Hortense, a forty-year-old nurse originally coming from the Ivory Coast, leaves her family for her lover, Jean-Paul, an oyster farmer in the area of Bordeaux. Malik, her husband, a macho and a very traditional man, sees his whole world turn upside down. He suddenly has to take care on his own of the two smaller children, and, on the top, discovers that his third son, a handsome young man, is homosexual. The arrival of beautiful Amina, the lonely neighbor, and of Malik’s sister in law from Abidjan, provokes quite a few surprising twists.

PRODUCTION: AGAT FILMS & CIE - ARTE TV
FRANCE / 81’ / HD / FRENCH / 2008
The Fatherless

The Fatherless

They never expected Kyra to turn up again. The two brothers and their sister, brought together when their father dies, are stunned by the appearance of their sister. Kyra suddenly vanished over twenty years ago during the breakup of the hippie commune where they were all born. She is like a stranger to them now... But when she discovers that her very existence has been kept secret, she starts to uncover old mysteries.

Production: Novotny & Novotny Filmproduktion GmbH - Witzcraft Szenario OG

Austria / 105’ / 35 mm / German / 2011
Marie leaves her family and moves to Lyons to study piano at the conservatory there. For economic reasons, she shares her apartment with Emma, a childhood friend, who has lived alone since her father's death and her mother's desertion. Marie submits to the rules and regulations imposed by her roommate which become ever more oppressive as time goes by. Emma fascinates, dominates and devastates Marie as she struggles between her desire for Emma and the urge to escape. The obsession drains her energy, and she loses her focus for the music...
In a Spanish port, Shad sells crack and Otho gets by driving a cab without a license. They both dream of one day returning to their Ivory Coast homeland as triumphant benefactors and heroes. But a police raid separates their fates. Otho, deported, returns empty handed. Shad runs from the authorities. In England, he comes across Tango, a “white and a white little sister” with whom he pursues his conquest of Europe. After wonders and misadventures, he returns to Abidjan apparently successful. But the day of the big wedding, a duel with Otho breaks out.
can't say no  JE NE DIS PAS NON

WITH: SYLVIE TESTUD, STEFANO ACCORSI, LAURENT STOCKER

“Can’t say no to that.”
Adèle is thirty-year-old and single... But any resemblance to a damsel in distress stops there.
Heart-wise: prince charmings constantly line up at her door.
Health-wise: she suffers from a serious lack of sleep.
Job-wise: will she know how to answer the call of foreign literature?
Our advice: learn how to say “NO” fast!
Before beginning their university studies, Diego and his sister Andrea spend the summer in the family villa on the Peruvian coast together with their father, a wealthy business man and his new young girlfriend. Torn between the extreme love for his sister and the difficult relationship with his father, spending days and nights together with his friends going from party to party where alcohol, drugs and money are not a problem, Diego struggles to find a place in this upper-class society where all characters behave as gods: beyond rules, beyond morality and beyond belief.

PRODUCTION: CHULLACHAKI PRODUCCIONES - TS PRODUCTIONS - MIL COLORES MEDIA - CACHOEIRA FILMS
PERU - ARGENTINA - FRANCE - GERMANY / 91' / 35 MM / SPANISH / 2008
She just found out that her cancer is terminal. He just got out of prison and desperately needs some money. He is hitchhiking throughout Texas to pursue his passion. They have nothing in common, besides having nothing left to lose. For this reason and a couple of dollar bills, these three people embark on a journey together. A road-movie after our own heart, metaphorical and self-discovering, where the road clearly symbolises vagabondage, escape and freedom. A poignant tale of soul searching and friendship, shot in a documentary style and featuring mostly real life people.
low tide

ORIZZONTI - VENICE 2012

WITH: DANIEL BLANCHARD, MELISSA MCKINNEY, VERNON WILBANKS

A twelve-year-old boy and his single mother live separate lives. The boy spends his days alone while his mother is out working or partying with friends. The boy’s solitude is both a source of freedom and a cause for grief. His explorations slowly bring to light the dark contrast between the rules of society and the laws of nature. And before long, the delicate balance of his inner world becomes shattered by unforeseen events.

PRODUCTION: PULPA - POLIANA PRODUCTIONS - ONDAROSSA FILM
USA - BELGIUM - ITALY / 92' / HD / ENGLISH / 2012
Sara is a young girl raised in a family of goat farmers. Her parents homeschool their twelve children, rigorously following the precepts of the Bible. Like her sisters, Sara is taught to be a devout woman, subservient to men while keeping her emotional and physical purity intact until marriage. When Sara meets Colby, a young amateur bull rider, she is thrown into crisis, questioning the only way of life she has ever known. In a stunning portrayal of contemporary America, the film is an exploration of adolescence, family and social values, gender roles, and religion in the rural American South.

PRODUCTION: PULPA - POLIANA PRODUCTIONS - ONDAROSSA FILM
USA - BELGIUM - ITALY / 100’ / HD / ENGLISH / 2013
Grazia is seventeen and lives in a small town in the South of Italy. Her brother Pietro disappeared years ago; she was told he was dead and her father never wanted to talk about it. One night, after a fight, Grazia enters into the sea and sees a human figure, in which she recognises her brother. That night she decides to search for him, breaking the rule of silence to which her father has always obeyed.
the stargazer  L’OEIL DE L’ASTRONOME

WITH: DENIS LAVANT, MAX BAISSETTE DE MALGLAIVE

1610, Johannes Kepler is the Emperor Rudolph’s astronomer. He is a hero following his quest. During ten nights only, Kepler will have access to Galileo’s telescope. Will he be able to prove his theories while being disturbed by several astonishing characters?
The movie tells the story of an incredible mystery, which takes place behind the outward serenity of a small village in the Alps. A storm is about to rage in the background and Pietro, a young specialized technician, arrives in the valley to repair a failure at the high altitude power plant, where he suddenly faces a very strange disappearance. Pietro then clashes with two brothers that live and work in the area, Lorenzo and Secondo. As soon as he understands the origin of the secrets hidden in the heart of the valley, tensions explode and distorting mirrors make no one immune from suspicion, not even Lana, the bears expert zoologist.
The movie is made up of three tales. *First tale:* The last man to have survived the Final Solution, against the Jews during World War II, is about to die. In an agonising voice the old man speaks of his desolation at not having left an enduring account of the horrors he had witnessed. *Second tale:* A young historian is researching the former concentration camp at Drancy. Upon discovering that on the site there is now a housing estate called “Cité de la Muette” (The Estate of the Silent) the young woman brings the extermination of Europe’s Jews to bear upon the present: the world in which she lives, Paris and its suburbs, becomes the world of the Final Solution. *Third tale:* On his boat, a captain tells of a journey up an uncharted river, to the point where the conquering civilisation and the savagery that this civilisation would educate have become indiscernible. These three tales do not meet.
sex and love in times of crisis
DE L’USAGE D’UN SEX TOY EN TEMPS DE CRISE

WITH: ERIC PITTARD, MARIE RAYNAL, ALAIN DEMOYENCOURT, JACKI BERROYER

The worst thing is not death, not disappearing forever - but to remain in the world of the living, surrounded by family and friends. Eric learns that he has leukemia, and abruptly, with no warning, his life is turned upside down. His work, his commitments, all must be put aside, even forgotten. With his memory disintegrating, he begins to resemble a zombie. By his side, Leila starts down a long path where little by little she rediscovers, together with Eric, the vital sensations of desire and social commitment.
Born out of wedlock early in the last century, impoverished and unloved Violette Leduc meets Simone de Beauvoir in post war Saint-Germain-des-Prés. An intense lifelong relationship develops between the two women authors, based on Violette’s quest for freedom through writing and on Simone’s conviction that she holds in her hands the destiny of an extraordinary writer.

PRODUCTION: TS PRODUCTIONS - FRANCE 3 CINÉMA - CLIMAX FILMS
FRANCE - BELGIUM / 139’ / HD / FRENCH / 2013
The minister

L’EXERCICE DE L’ÉTAT

• FIPRESCI PRIZE - UN CERTAIN REGARD - CANNES 2011
• BEST SCREENPLAY - BEST SUPPORTING ACTOR (MICHEL BLANC) - CÉSAR 2012

WITH: OLIVIER GOURMET, MICHEL BLANC, ZABOU BREITMAN, LAURENT STOCKER

The Minister for Transport, Bertrand Saint-Jean, is woken in the middle of the night by his personal private secretary. A bus has crashed into a ravine. He goes there, he has no choice. Thus begins the odyssey of a State official through an increasingly complex and hostile world. Speed, power struggles, chaos, economic crisis... In the frantic chain of events, one emergency replaces another. What sacrifices are men ready to accept? How long will they last in a State that devours those who serve it?

PRODUCTION: ARCHIPEL 35 - LES FILMS DU FLEUVE - FRANCE 3 CINÉMA
FRANCE - BELGIUM / 112’ / 35 MM & HD / FRENCH / 2011
Beneath the rooftops of Paris... The song is no longer the same. Beneath the rooftops of Paris today, it’s sweltering... Above all, when one is very old, or very poor... Dying slowly in servants’ quarters, little by little. But embracing too... Even now. Hiner Saleem, is a Kurd who casts his eye - poetic, tender and scathing - over our comfortable West. For him, even misery and death feed the desire to live.
Baghdad, April 2003. Saddam Hussein’s regime has been toppled. All Iraqi exiles see this as the best thing that has ever happened to them. Meanwhile in Germany, Azad, a Kurdish exile is glued to the TV screen. He has invited over his Iraqi exile friends to celebrate the event. They have brought plenty of wine and food. As the guests dance, sing and rejoice together, a continuous stream of images is shown on television: thousands of miles away, the Iraqi people too are overwhelmed with joy. However, at Azad’s home, long-buried resentments and closeted secrets come out in the open. And the party suddenly turns into a violent settling of scores...
the valley  LA VALLÉE

WITH: CAROLE ABOUD, FADI ABI SAMRA, MOUNZER BAALBAKI, CARLOS CHAHINE

Following a car accident on a lone mountain road, a middle-aged man loses his memory. Drenched in blood, he continues to walk along the deserted path. Further down the road, he encounters people with engine trouble and helps them get their car running again. They are reluctant to leave him stranded, so they take him home to their large estate in the Bekaa valley, a place where production is not only agricultural, and a place he may never leave again...
Sava is stranded in Austria after the van he’s been hiding in has an accident. He starts out again to reach Spain, and makes many encounters on the way – men and women full of anger, dreams, disillusions, heavy secrets. They all distract him from his goal, waylay him, and especially Magdalena, for whom it’s worth being distracted...
Paris, the Gare du Nord, anything can come along, even trains. Like the thousands of lives that intersect at the station, Ismaël, Mathilde, Sacha and Joan are going to meet there. The station is a world apart, frequented by everyone: the French, immigrants, emigrants, travellers, and ghosts. It’s an intersection where each life passes quickly and vanishes.
human geography  
GÉOGRAPHIE HUMAINE

LOCARNO 2013
ROTTERDAM 2014

A documentary portrait of the Gare du Nord. Countless people pass through the station and cross it, whether they come from the Paris suburbs, provincial France or abroad. This is a motionless journey in the Gare du Nord in the company of Simon Mérabet, a friend from southern France of Algerian origin. Fleeting encounters in which each person relates his or her life in a few words before taking a train and vanishing. All of a sudden, the crowd of travellers comes to life through intersecting stories, one life then another, while globalisation forges destinies subjected to geography and the economy... The film, like a book, collects what each one writes in it: their final words before vanishing. And, in passing through all this, Simon recalls that he is an immigrant’s son.

PRODUCTION: LES FILMS D’ICI - FILM FACTORY
FRANCE / 101’ / HD / FRENCH / 2013
David and Eric, two brothers in their twenties, run “The Ranch”, the snack bar of a campsite lost among the dunes of a huge Normandy beach. It’s the end of the season, with the surfers and tourists becoming rare. Overcome by the general inertia, David and Bouclette (the pony-club instructor) slowly try to envisage the off-season and the months to come. However, Eric, the older brother, seems tormented and torn. He is already elsewhere. One day, he vanishes for good...
Ten-year-old Karo grows up with her parents in an Amsterdam commune in the Seventies. As an only child, she leads a carefree existence in this utopia-for-adults. The mandate says that everything is to be shared in the squat. But soon not everyone is able to honour these ideals, leading Karo to get caught in the crossfire of the internal conflicts that start to divide the group. Karo slowly realizes that nothing can stay the same forever.
In 1978, the members of a small revolutionary group break into a Swiss bank near Zurich. They film the entirety of the action so as to prove the collusion between the Helvetic financial system and dictators. Thirty years later, the tapes of the “Operation Libertad” resurface...
During the Second Sino-Japanese War, in 1940, Lieutenant Kurokawa returns home as a honoured and decorated soldier... But deprived of his arms and legs lost in the battle in mainland China. All hopes, from the villagemen and women to close family members, turn to Shigeko, the Lieutenant’s wife: she must honour the Emperor and the country in setting an example for all by fulfilling her duty and taking care of the “god soldier”...
From dusk to dawn El Velador accompanies Martin, the guardian angel who, night after night, watches over the extravagant mausoleums of Mexico’s most notorious Drug Lords. In the labyrinth of the narco-cemetery, this film about violence without violence reminds us how, in the turmoil of Mexico’s bloodiest conflict since the Revolution, ordinary life persists and quietly defies the dead.
Whatever your preconceptions about Hip-Hop may be, throw them out the window. *The Furious Force of Rhymes* explodes the stereotypes of swagger and bravado to reveal an irresistible unifying force of global significance. Lushly photographed, bursting with music and dance, this powerful documentary carries you away on a trans-national Hip-Hop Road Movie. Startling and provocative, with an uplifting message of hope and reconciliation, it reveals how a single genre of music connects people as diverse as American Blacks, East German Skinheads, Israeli Jews, Palestinians, African Feminists and French Banlieusards. Alternately exuberant, moving and humorous, *The Furious Force of Rhymes* is a stirring chronicle of the combustible intersection between politics and art.
For over forty years, Maguy has been manufacturing goat cheese in the respect of nature and animals, on an isolated plateau in the Gorges du Verdon. Retiring soon, she must give her flock. She decides to sponsor Anne-Sophie, a young farmer wishing to establish herself. Over the seasons, the transmission process turns out to be a painful renunciation for one and a difficult learning for the other. Can we still transmit the taste for freedom?
In Athens, Amir, an Iranian immigrant, has a modest flat which has become a place of transit for migrants who like him have chosen to leave their country. But Greece is only a stop-over, all of them hoping to reach other Western countries. They find themselves stuck at Amir’s, hoping for ID documents, contacts and the smuggler to whom they might entrust their destiny.
Season by season, throughout the school year, this is a chronicle of Ghassira, a village nestled in the Aurès Mountains, which, more than fifty years ago, became “the cradle of the Algerian Revolution”. The Algerian heartlands, larger than life, rich, poignant, confronted with its future.
flirting with heights  VERTIGE D’UNE RENCONTRE

WITH THE VOICE OF CHARLES BERLING

“To become invisible, to stop existing...” Hidden under a rock or still in his shed, J.-M. Bertrand tries to disappear. He invites us behind the scenes of a solitary shoot, up in the mountains. This film is the result of several years of shooting in the Alps. Each day was an occasion to melt into the landscape, to watch and understand “each and everyone’s place”. “Time is a friend”, says J.-M. Bertrand to talk about his “quest”. His first quest: to see the eagle, to find its nest, to follow it, to live with it - without being seen...

PRODUCTION: RISPE PRODUCTIONS - JEAN-MICHEL BERTRAND
FRANCE / 75’ / HD / FRENCH / 2010
The opera, *Pelléas & Mélisande*, first performed in Paris in 1902, had never been staged in Russia. In June 2007, director Olivier Py and conductor Marc Minkowski produced Claude Debussy’s opera in Moscow for the first time, with a Franco-Russian cast. On screen, the shimmering world of the theater becomes an allegorical cave of the world, peopled with Claude Debussy, Maurice Maeterlinck, Olivier Py, Marc Minkowski, as well as young Russian singers, technicians, extras, an entire brotherhood of beings who are “mysterious like everyone”.
plastic planet

Werner Boote presents an up-close and personal view of the controversial and fascinating material that has found its way into every facet of our daily lives: plastic. He takes us on a journey around the globe, following plastic through its one hundred years of “glorious triumph” and showing us what an unexpected impact plastic has on our world.
Caroline and Colette are social workers. All day long, they receive families who are seeking asylum in France to assist them with the process. Every day, there are new arrivals, from the four corners of the world, by charter plane or by covered truck. How can they deal with the overwhelming flood tide of all this distress, of all these needs? Caroline is young, impulsive and irascible. Colette, older, is compassionate and disorganized. Opposite them, the "arrivals", exhausted, wounded but obstinate - exasperating at times and moving at others. The film relates this tense and explosive confrontation in which each defends his or her own role.
let's party C’EST PARTI

One morning, in a building of the outskirts of Paris, men and women of all ages begin to empty a large office. They throw dozens of files off the window. Olivier Besancenot, the 35-year-old leader of the French radical left and his friends are getting rid of the archives which have been accumulated during forty years by their former organization. Down out, in a garbage truck, old cabinets, marxist books and campaign plans pile up. In the following weeks, the heavy work will start to welcome their dream, a new party, wide and open, which is due to be born one year later to the day. The film follows the - stimulating or depressing according to what one stands for - adventures of this construction and tells with humor and tenderness the story of what it is to be an activist in today’s Europe.
Cambodian cinema flourished in the 1960s, drawing huge crowds to theaters around the country, until the industry was destroyed by the Khmer Rouge in 1975. Through survivors’ stories and the search for remnants of their era in modern Phnom Penh, *Golden Slumbers* resurrects the myths and legends of this lost cinema.

**FORUM - BERLINALE 2012**

**golden slumbers**

**LE SOMMEIL D’OR**

**PRODUCTION: VICKY FILMS - STUDIO 37 - ARAUCANIA FILMS - BOPHANA PRODUCTION**

FRANCE - CAMBODIA / 96’ / HD / KHMER - FRENCH / 2011
On May 25, 2011 the world renowned Ballet de l’Opéra national de Paris presented Rain, its first ever performance of a choreography by Anne Teresa De Keersmaeker. The filmmakers followed the rehearsal process from the auditions to the opening performance. The documentary focuses on how De Keersmaeker and the Rosas dancers convey the dance idiom of the choreographer to the classically trained ballet dancers. A poetic documentary about searching, looking and hesitating within the walls of the opera, which at times can be claustrophobic.
This documentary is a “poetic journey” to the four corners of the planet, through the imaginations of several writers and directors from all over the world, such as Frank Pierson, Jacques Audiard, Pan Nalin, James Gray, Guillermo Arriaga, Maïwenn and Michel Gondry. By entering their world, through the images of their films and personal interviews about their inspiration, the highly specific way in which they work, their subjects, their characters and their directing styles, we will discover what they have in common.
the marsdreamers

LES RÊVEURS DE MARS

LOCARNO 2009

A group of Americans - scientists, architects, students, who live scattered in a dozen states of the USA - think that humanity should rapidly land on Mars to seek there the secrets of the origins of life and install a new civilization, a new race of men.
The “Great Sichuan Earthquake” took place at 14:28 on May 12, 2008.
Ten days after: Scenes not seen on official TV, “survival” is the keyword. Behind the highly-mediatized official visits, inconsolable grief of families searching for loved ones.
210 days after: Harsh winter, villagers preparing for Lunar New Year, the families are detailing grievances about the ill-handling of rebuilding schemes and relief funds. Gearing up for a high official’s visit, comes a thorough clean-up of the villages and tent-resettlement for refugees. New Year Day starts as never-ending parade of tourists buying DVDs of the most horrific scenes and photo taking in front of BeiChuan where over 70,000 people perished in seconds.
In 1963, a pilot flew his small plane over Nunavik, in northern Quebec. He saw dogsleds, tents and igloos, a people whose way of life had changed little over thousands of years. The pilot was Johnny May, an Inuit himself, the first of his people to take the controls of an airplane. The man would spend 34,000 hours in the air and pull off many feats and rescues that would turn him into a hero. Flying over this territory demanded exceptional skill back then (as it still does today). Although he didn’t know it yet, he would become a legend.
neither allah, nor master!
LAÏCITÉ INCH’ALLAH !

August 2010: Tunisia is in the middle of Ramadan under Ben Ali’s regime. Despite the weight of censorship, Nadia El Fani films a country which seems open to the principle of freedom of conscience and liberal in its relationship to Islam... Three months later, the Tunisian Revolution breaks out, Nadia is out in the field. While the Arab World enters an era of radical change, Tunisia, which initiated the wind of revolt, is once again a “laboratory country” for its outlook on religion. And what if, for once, by the will of the people, a Muslim country opted for a secular constitution? Then, Tunisians would really have made Revolution.
My rebelliousness grows through my family history, it is not trivial to be a daughter of communists, I feel a deep need and desire for freedom. I always thought that my films only spoke of it: freedom! During the filming of *Neither Allah, nor Master!* I had no choice. I confronted the Islamists: war is declared! In parallel, I discovered the corridors of the Tenon Hospital in November, in Paris. I must therefore face a second enemy: my cancer. Why should I have made a film? I wanted to explain the “repercussions of my previous movie”? It allows me to continue the fight and saying, once again, that “those who live are those who fight” (Victor Hugo).
Over Your Cities Grass Will Grow bears witness to German artist Anselm Kiefer’s alchemical creative processes and renders as a film journey the personal universe he has built at his hill studio estate in the South of France. Traversing this landscape, the film immerses the audience in the total world and creative process of one of today’s most significant and inventive artists.
the pervert's guide to ideology

MAVERICKS - TORONTO 2012

The sequel to *The Pervert's Guide to Cinema* sees the reunion of provocative philosopher Slavoj Žižek with filmmaker Sophie Fiennes, now using their inventive interpretation of moving pictures to examine ideology - the collective fantasies that shape our beliefs and practices.
internal combustion  CITY OF DREAMS

JURY AWARD - PESSION FILM FESTIVAL 2013

The sirens of hope brought my family to Detroit one hundred years ago from the shtetls of Europe. Today that city lies in ruin and my family is scattered across the globe. Composed of contemporary footage, seldomseenarchives and irresistible music, Internal Combustion sets personal history against the drama of social conflict of mid-century America. The result is the passionate and unexpected chronicle of America and the American Dream told in the most personal of terms.
GUERRILLA, COCAINE AND ENVIRONMENT
Does Colombia owe the preservation of its primary forests to war? This is one of the crucial questions posed by this documentary, which follows Franz Florez in his old bus full of snakes across a rural Colombia that is generally inaccessible. A Colombian vet who looks after wild animals, Franz is a real snake charmer. He doesn’t hesitate to use them in order to effortlessly cross zones where a civil war has been going on for 45 years. In the heart of the jungle he even meets up with guerillas “who are fighting for a cause that people no longer really get”, in order to invite them to become militants of... species protection! Full of the most surprising characters, this documentary takes us on an initiatory journey of discovery.

PRODUCTION: TS PRODUCTIONS - RECO FILMS
FRANCE / 85' / HD / SPANISH - FRENCH / 2009
no man’s zone

FORUM - BERLINALE 2012

The forty-year-old nuclear power station on the coast of Fukushima went into crisis after being struck by the tsunami on March 11, 2011. Within 24 hours, evacuation order was proclaimed to the surrounding twenty kilometer area. The new documentary by Toshi Fujiwara is a journey within this No Man’s Zone and the surrounding regions around it where people continue to live, as well as a journey into time and history when the film encounters with the people who have or will be evacuated, those who have no choice but to continue to live nearby.

PRODUCTION: DENIS FRIEDMAN PRODUCTIONS - ALIOCHA FILMS
FRANCE - JAPAN / 104’ / HD / JAPANESE - ENGLISH / 2011
Duane Michals is a young man of almost eighty years old and most of all one of the American Masters of Photography. He works as a storyteller by incorporating handwritten texts, which adds another dimension to the images’ meaning. Duane Michals always balances fragility and strength, gravity and humor, through the themes such as love, desire, death and immortality.
summer growing up

ARMAND 15 ANS L’ÉTÉ

DIRECTORS’ FORTNIGHT - CANNES 2011

Summer, in a small town in the South of France. School is coming to a close, the kids shout excitedly and send each other texts. Armand is fifteen; he’s different, fatter, more camp, more exuberant and yet more secretive than the others. For him, summer stretches ahead, with the sound of the crickets, his girlfriends chatting, siestas in the sun and American TV series. There will also be quiet moments of solitude.

PRODUCTION: LES FILMS DU POISSON
FRANCE / 50’ / HD / FRENCH / 2011
A small town nestling in the middle of a snowy expanse. In a crowded hall, some musicians are warming up. Cacophony. The conductor calls for silence. On a river bank at dawn, an old man is fishing alone, alert. Nearby, a band of Indians are marching to music for the carnival. A young hunter stalks her prey on the edge of a forest, while in his bedroom, a teenager struggles with his tie to the deafening sound of symphonic heavy metal rock. Between community and moments of solitude, through a series of lively Friday evening rehearsals and the interminable republican ceremonies, Harmony takes us to the heart of this colorful community in search of harmony.
A journey into the enclosed world of two of Cairo’s mental hospitals, Zelal draws us into the day-to-day life of “ordinary” madmen and women. The film lays bare the shattered humanity of people abandoned without hope, left to stumble about in the backwash of life’s misfortunes. In the process, the viewer confronts his own demons, with the disturbing realization that the mentally ill are actually extensions of society’s madness.

ORIZZONTI - VENICE 2010
FIPRESCI DOCUMENTARY PRIZE FOR BEST FILM - DUBAI 2010

PRODUCTION: MISR INTERNATIONAL FILMS - 3B PRODUCTIONS
EGYPT - FRANCE / 90’ / HD / ARABIC / 2010
and if ET SI

“Nobody can complain about life, it retains no one” repeats Gabriel, 75. The story begins when, one night the unworthy old man leaves his home to invent a new life. I asked my father to personify “Gabriel!” alongside two comedians Bruno Putzulu and Sabrina Perret. For Jean-Claude / Gabriel, Bruno / Simon, his grandchild, and Sabrina / Meriem, a woman he met in Algeria, a trip begins from Boulogne-Billancourt to southern Algeria, in this curious place where stories are created.
A group of Israeli combat soldiers serving their last weeks in the military participate in army sponsored courses, including Civic Studies Course, designed for those who have not obtained their High School Diploma yet. Through heated debates, they re-live their dramatic military experiences during the classroom exchanges, illustrating how their political views have been affected by their backgrounds along with military life.
công binh, the lost fighters of vietnam

CÔNG BINH, LA LONGUE NUIT INDOCHINOISE

IDFA 2012
JURY AWARD - PESSAC 2012

On the eve of World War II, 20,000 Vietnamese people were recruited in French Indochina and forced to come work in French weapon factories. These workers, called “Công Binh”, were stuck in France after the defeat in 1940 & were left at the mercy of the Germans. Wrongly accused of betraying their native Vietnam, they were all actually great followers of Ho Chi Minh and rooting for the Independence in 1945. The film follows around 25 survivors in Vietnam and in France.

PRODUCTION: ADR PRODUCTIONS
FRANCE / 118' / HD / VIETNAMESE - FRENCH / 2012
In 2000, during one year, the Operational Command Unit, a special group of law enforcement personnel put in place by the President of the Republic of Cameroon, created to tackle rampant banditry in the region of Douala, was responsible for the disappearance of more than 1,000 people. A few years later, Osvalde Lewat makes that question her own, preoccupied by these events which she ignored at the time they took place, and concerned about the families of the victims who are still battling to find out what happened to their children, husbands, brothers...
By the time Stéphane was born, his father had already left for the United States. His mother, for unknown reasons never wanted to tell him she was pregnant. Stéphane only knows a few scant details about his father: his name, his date of birth, his height and his profession, a U.S. soldier. Armed only with this information, he decides to go look for his father somewhere in the United States.
Men and women, born between the wars. They have nothing in common except their homosexuality, and their decision to live openly at a time when society rejected them. They’ve loved, struggled, desired, made love. Today they tell us about their pioneering lives, and how they navigated the desire to remain ordinary with the need to liberate themselves in order to thrive. They were fearless.
The extraordinary life of French music-hall star Bambi has been perpetual reinvention, from her childhood in Algeria through her Parisian cabaret period to her 25 years as a public school French teacher. An inspirational life of determination illustrated by archive footage gathered from a super-8 diary Bambi kept for some thirty years. Bambi was born in 1935 as a boy named Jean-Pierre. A touching biographical portrait from the director of Les Invisibles, Wild Side, Going South and Come Undone.
The film takes us from the mouth to the source of the largest river basin in the world: the Congo River. All along its 4,371 km, we discover places that have seen the turbulent history of this country, while archives remind us of the mythological figures that shaped destiny in the heart of Africa: explorers such as Livingstone and Stanley, the colonial kings Léopold II and Baudouin I, the African leaders Lumumba and Mobutu.
After Mobutu, King of Zaire and Congo River, the Belgian director Thierry Michel pursues his exploration of Central Africa. Katanga Business is a kind of political economic thriller, which takes place in this south-eastern province of the Democratic Republic of the Congo, one of the world’s richest regions in mining resources. While the inhabitants of Katanga continue to live in extreme poverty, multinationals are rivalled by China, newly arrived with its billions of dollars. Staged on economic war, Katanga Business is a tale of globalisation.
Namir is a French filmmaker of Egyptian origin. One day he watches a videotape of the Virgin Mary’s apparition in Egypt with his mother who, like millions of other Copts (Egypt’s Christians), sees the Virgin on the screen while he sees nothing. Skeptical about the videotape, Namir travels back to Egypt, to make a film about the bizarre occurrence of these apparitions.

PRODUCTION: OWEDA FILMS - DOHA FILM INSTITUTE
FRANCE - QATAR / 85’ / HD / FRENCH - ARABIC / 2012
avenge but one of my two eyes

Pour un seul de mes deux yeux

OUT OF COMPETITION - CANNES 2005

From the myths of Samson and Massada, the younger Israeli generations learn that death is preferable to domination. Today, as the second Intifada is raging, the Palestinians are constantly humiliated by the Israeli army - peasants are kept from ploughing their fields, children on their way back from school are stranded at checkpoints for hours, an old woman can’t even go back home. Exhausted, these people voice their anger and despair - just as the Hebrews did with the Romans or Samson with the Philistines. Israeli filmmaker Avi Mograbi still believes in the power of dialogue, with besieged Palestinians, and with omnipresent Israeli army officials.

PRODUCTION: AVI MOGRABI FILMS - LES FILMS D'ICI
ISRAEL - FRANCE / 100’ / 35 MM & HD / HEBREW / 2005
An Israeli ex-soldier who participated in a revenge operation where two Palestinian policemen were murdered seeks forgiveness for what he has done. His girlfriend does not think it is that simple, she raises issues he is yet not ready to address. The soldier willingly testifies for the camera as long as his identity is not exposed. While the filmmaker keeps looking for the proper solution for concealing the soldier’s identity he questions his own political and artistic conduct.
It begins with a dream about an impossible encounter between Avi Mograbi and his grandfather, Ibrahim, outside their Damascus home in 1920. What language did they speak? Avi’s Arabic is rudimentary, while his grandfather Ibrahim had yet to learn Hebrew. So as to bring the dream to life, Avi turns to his Arabic teacher, Ali Al-Azhari, offering him a filmic partnership, to make a movie together, “to the last touch”, as Ali puts it.
They gave the smugglers all their money and risk their life on their journey across borders: three women from a small town in Moldavia, living now in Austria as cleaning women. On top of their hard job they live a life in illegality without documents, far away from their children and family for years. A film about the price of the dream of a better life.
You know Godard, Chabrol, Rohmer... Not Moullet?

“The great-grand-nephew of the great-grandfather of my great-great-grandmother one day took a pickax to kill the village mayor, his wife and the forester, who was guilty of having moved his goat ten yards away. It provided me with a good starting point... There have been other similar occurrences in the family.” Born in the Southern Alps, Luc Moullet studies with his solemn gravity and his dry humour the causes and consequences of these local psychic phenomenons.
When I was four and a half, my mother disappeared. My family told my sister and me that she had gone to work in Paris. A year and half later, our grandmother admitted that she had died of an appendix operation. I never really showed any great curiosity about the woman who was my mother and whose face I didn’t even recognize in photos. When our father finally decided to tell us about our mother, it was to reveal the real circumstances of her death. This secret that my father had carried alone for 25 years had prevented him from telling us about her life. In breaking this taboo, he returned our mother to us.
When their lingerie factory goes bankrupt, the employees - mostly women - attempt to take it over by forming a cooperative. As their project takes shape, they come up against their boss and the reality of the marketplace. Their little enterprise becomes a theater where, in an impish tone, fundamental economic and social issues are played out amidst the bras and panties. Out of their adventure and struggles together comes a new-found freedom.
On the Franco-Belgian border, there's a unique place that takes in children with mental and social problems. Day after day, the adults try to understand the enigma that each one of them represents and invent the solutions that will help them to live in peace. Through their stories, *Like an Open Sky* reveals their singular vision of the world to us.
Award-winning Haitian born filmmaker Raoul Peck takes us on a two-year journey inside the challenging, contradictory and colossal rebuilding efforts in post-earthquake Haiti. The film dives headlong into the complexity of the reconstruction process and the practice and impact of worldwide humanitarian and development aid, revealing in the most disturbing way the extent of a general failure. Offering a devastating indictment of the international community’s postdisaster idealism, Fatal Assistance leads to the only plausible outcome: immediate stop of current aid policies and practice.

PRODUCTION: VELVET FILM - FIGUIER PRODUCTION
FRANCE - HAITI - USA - BELGIUM / 100’ / HD / FRENCH - HAITIAN - CREOLE - ENGLISH / 2013
how i came to hate math
COMMENT J’AI DÉTESTÉ LES MATHS

So math has always bored you, you’ve always accepted you were bad at it. In short, you’ve always hated math! It would be laughable if math hadn’t become of such paramount importance in our world: Apple, Google, Goldman Sachs are all based on algorithms and mathematical formulas. How is it that mathematics still holds such disfavor even as it now runs the world? Taking us on a journey around the world to meet the greatest mathematicians, notably Cédric Villani (2010 Fields Medal award), How I Came to Hate Math tells the story of how mathematics has changed our world for the better... and sometimes for the worse.
A windowglass tour of the world proposed to children too young yet to read or write; they simply take a place in the frame by drawing a picture of themselves... A right of passage that starts with the first self-portrait and ends with the written word... It's the story of each and every one of us, of what we once were and of the difficulty of remaining as we once were...
“Why, why why why why” Gopal, an indian ferryman mimics the western tourists stunned by hindu tradition whom he rows across the Ganges, in Boatman, an original documentary about the holy city of Benares. There the dead are burned before their ashes are cast into the sacred driver.

“Gianfranco Rosi’s film floats along through a teeming cast of mourners, children, pilgrims, dogs, dead and ashes. A point of departure for the other world, Benares is also where worlds collide with lasting incomprehension.” The Village Voice, New York
About 190 miles southeast of Los Angeles and 120 feet below sea level, a commune of outcasts lives in the middle of the desert. They’re not some hippie colony, just a group of people who have turned their backs on society and want to be left alone. On this bare, arid plain, we see a mobile home here and there, a car or an impromptu house. The people who live here answer to imaginative names like Bulletproof, Insane Wayne and Bus Kenny. They kill time with messing around, doing odd jobs, talking and living. For some of them, this desolate place with no electricity or running water is a temporary address, while for others it’s a permanent vacation. Everyone has his or her own reason for being here, and especially a reason not to be somewhere else.
A Juarez hit man speaks: he has killed hundreds of people, is an expert in torture and kidnapping, and for many years was a commander of the state police in Chihuahua. He even received some training from the FBI. He has lived in Juárez and has moved freely throughout Mexico and the US. At the moment, there is a contract on his life of $250,000 and he lives as a fugitive, though he is still free and has never been charged with a crime in any country. The film takes place in a motel room on the US / Mexico border. The sicario is highly intelligent, very articulate and all too believable. The film stems from Charles Bowden’s essay *The Sicario* published in 2009 in *Harper’s Magazine*.
sacro gra

GOLDEN LION - VENICE 2013

After the India of Varanasi’s boatmen, the American desert of the dropouts, and the Mexico of the narco-assassin, Gianfranco Rosi has decided to tell the tale of a part of his own country, roaming and filming for over two years in a minivan on Rome’s giant ring road - the Grande Raccordo Anulare, or GRA - to discover the invisible worlds and possible futures harbored in this area of constant turmoil. Elusive characters and fleeting apparitions emerge from the background of this winding zone.
It's January 6, 2009, the eleventh day of the Israeli attack on the Gaza Strip. Air-raid bombings and intensifying land attacks are taking place behind the insurmountable wall which separates Gaza from the rest of the world. Witnesses have been unable to penetrate the Strip. All of a sudden, a tiny crack in the impermeable defence system occurs, and a very small number of people manage to get in. Amongst them, a director with a TV camera. This film is about what that camera was able to film across the border, the simple tale, using those images, of daily life in Gaza during the last tragic days of operation “Cast Lead”.

PRODUCTION: PULSEMEDIA
ITALY / 82' / HD / ARABIC - ENGLISH / 2009
Cairo, February 2011. Young Egyptians Elsayed, Noha and Ahmed are part of the revolution. They occupy the Square day and night, talking, shouting and singing alongside thousands of other Egyptians, expressing everything they could not say out loud until now. The regime’s bloody repressions fuels the revolt; in Tahrir, resistance holds strong, people are learning to discuss the issues, invent slogans, defy the army and maintain the ground they have gained: a space for freedom. Tahrir is a film written in the faces, hands, and voices of those who experienced this period in the Square. It is a day-to-day account of the revolution, alongside its protagonists.
dialogues with solzhenitsyn

This is a two-part video portrait of an outstanding Russian writer, Alexander Solzhenitsyn, author of famous novels about the Russian revolution and the acclaimed study of the Soviet concentration camps, *The Gulag Archipelago*. Sokurov’s small crew was the first to receive Solzhenitsyn’s permission to shoot in the writer’s house near Moscow. The film is based on Sokurov’s talks with Solzhenitsyn and his wife. It is not arranged according to biographical material, though does provide some information about Solzhenitsyn’s life and shows some family photos. The writer is of more interest to the filmmaker for his attitudes, thoughts and present life, than for his legendary past. Rather than interviewing some important persons, Sokurov creates a monumental image before our eyes.
In 1990, Alexander Sokurov begins to compile the images of the news produced by the Leningrad TV (Leningradskaja Kinokhronika) from 1957 to 1990 known in Russia as “cinemajournal”. In 2008, Alexander Sokurov starts working again on the film with the participation of Alexei Jankowski: cuts in the archive materials, introduction of external elements, some coming from the films by Sokurov, and a particular work on the original sound by Serguei Mochko. Followed by an editing that makes one guess the hidden sense of this official presentation of the Soviet History that is about to be written. Testimony of a tragic period, also full of love and lyricism.
This film recounts my attempts to engage in dialogue with those who defend the Iranian regime. Over a three year period, I sought to persuade them to come and spend a few days, living with me in a house, to discuss a fundamental issue: how, in practical terms, could we find a way to co-exist? How can public space in Iran be shared by atheists like myself as well as by the religious, who have the monopoly of power?
Every day, hundreds of men pace through the self-service automobile scrap yard, spending hours taking carcasses to pieces, looking for the missing part. They come from all over the world, often more impoverished than others, which makes them more creative. The film meets them within the open sky maze of wrecks, false desert where these men give the impression of being unearthed.
Yves Saint Laurent has truly marked the spirit of his era. For over half a century his influence has spread all over the world, leaving his mark on the unique relationship he has maintained with fashion, women and society as a whole. This film is built around exclusive interviews with individuals as close to the man as his mother, Lucienne Mathieu-Saint-Laurent, Pierre Bergé, Edmonde Charles-Roux, or his ever-loyal collaborators, Loulou de la Falaise or Betty Cattroux, Yves Saint Laurent, his Life and Times tells the story of the designer since birth...
Villejuif, Bobigny, Le Pré-Saint-Gervais, on the outskirts of the Parisian agglomeration: all familiar names, often synonymous with unrest. Names that, in French, have become the incarnation of the “banlieue” (suburb) and its negative connotations. Somewhere between documentary and fiction, council house charts the boyhood memories of a man, as he recalls his life spent in a tower block on a housing estate, his dreams of escape to the nearby city, and his father when he arrived from Algeria and had to overcome homesickness so he could start a new life. David Teboul takes his camera into the apartments in these areas, fastens on the dreams of those who live there, the floral wallpaper, the paintings of flaming roses, the posters of endless forests.
Intrigued by a book read in childhood, and its photos of Amerindians, Swiss filmmaker Daniel Schweizer sets off to research the Wayanas, a tribe in French Guyana on the border with Surinam who are threatened by a health and ecological catastrophe. Clandestine gold-washers are discharging the mercury they use to separate the gold from the sand into the surrounding rivers, thus making the fish unfit for human consumption and putting the native inhabitants at risk of physical deformation and neurological disease. Alternating archival footage with contemporary material, Dirty Paradise portrays the age-old culture of these native people whose lives are being overturned by the gold-washers’ intrusion into their land, and who respond by turning to ancestral rites.

PRODUCTION: DSCHOINT VENTSCHR FILMPRODUKTION - MAHA PRODUCTIONS - HORIZON FILM
SWITZERLAND - FRANCE / 72’ / HD / ENGLISH / 2009
Filmmaker Aliona van der Horst follows the trail of the unconventional Dutch-Japanese pianist and artist Tomoko Mukaiyama who made a huge work of art on the theme of womanhood and fertility. She created a cathedral-like space out of twelve thousand white silk dresses in which visitors, as in a ritual, roamed around and fell silent. And where people confessed intimate details about children who were or were not born, about sexuality and life-choices.
Pascal, 53, and Carole, 28, are shepherds. They embark on their long winter transhumance: four months during which they will have to cover 600 km in the Swiss-French region, accompanied by three donkeys, four dogs and a eight hundred sheep. This saga reveals a tough and exacting profession requiring constant improvisation and unflinching attention to nature, the animals and the cosmos. Winter Nomads is an adventure film, a contemporary road movie, a reflection of our current world, which takes us back to our roots and our inner questions.
the captain and his pirate
DER KAPITÄN UND SEIN PIRAT

Imagine you are the captain of a container ship: you get hijacked by Somali pirates. After the shipping company and the German army seem to have abandoned the ship, the captain takes things in his own hands. He will do anything in order to save his crew and himself. He decides to approach the opponent. His only hope is to work alongside the pirates, even when his crew turns against him. The pirate leader becomes then his only confidant.

PRODUCTION: BROCKHAUSS / WOLFF - MAN’S FILMS
GERMANY - BELGIUM / 83’ / HD / GERMAN - SOMALI / 2012
la danse, the paris opera ballet

LA DANSE, LE BALLET DE L’OPÉRA DE PARIS

ORIZZONTI - VENICE 2009
MAVERICKS - TORONTO 2009

The Paris Opera Ballet is one of the world’s great ballet companies. La Danse shows how a ballet company functions from administration, technical support, and classes, to the rehearsal and/or performance of seven ballets - Paquita by Pierre Lacotte, The Nutcracker by Rudolf Noureev, Genus by Wayne McGregor, Medea by Angelin Preljocaj, The House of Bernarda Alba by Mats Ek, Romeo and Juliet by Sasha Waltz and Orpheus and Eurydyce by Pina Bausch. The film is a profile of all aspects of the ballet company, one of France’s principal cultural institutions.

PRODUCTION: ZIPPORAH FILMS - IDÉALE AUDIENCE
USA - FRANCE / 159’ / 35 MM & HD / FRENCH / 2009
Austin, Texas. Lord’s Gym was founded sixteen years ago by Richard Lord, a former professional boxer. A wide variety of people of all ages, races, ethnicities and social classes train at the gym: men, women, children, doctors, lawyers, judges, business men and women, immigrants, professional boxers and people who want to become professional boxers alongside amateurs who love the sport and teenagers who are trying to develop strength and assertiveness. The gym is an example of the American “melting pot” where people meet, talk and train.
At Berkeley is a documentary film about the University of California at Berkeley, the oldest and most prestigious member of a ten campus public education system and one of the finest research and teaching facilities in the world. The film shows the major aspects of university life with particular emphasis on the administrative efforts to maintain the academic excellence, public role, and the economic, racial and social diversity of the student body of America’s premiere public university in the face of severe budgetary cuts imposed by the California legislature.

PRODUCTION: ZIPPORAH FILMS
USA / 244’ / HD / ENGLISH / 2013
national gallery

A portrait of the day-to-day operations of the National Gallery of London, one of the foremost museums in the world whose collection includes paintings by the greatest artists from the 13th to the 20th century. The film includes shots of 255 of the Gallery’s paintings and portrays the day to day work of curators, conservators, art handlers and the education, scientific, and restoration departments as well as the response to the collection of some of the thousands of people who visit each day.
chantal akerman
bruno dumont
sébastien lifshitz
thierry michel
roberto minervini
avi mograbi
gianfranco rosi
alexander sokurov
frederick wiseman
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