17-year-old Kevin, sentenced for violent behavior, is just let out of prison. To start anew, he moves in with his aunt and her family and begins an apprenticeship at her store. Quickly he adapts to his new home and gets along well with his cousin Sammy, in his last year of highschool. Through Sammy and his friends, Kevin meets John. Upon discovering John’s unbearable situation with his mother, Kevin feels the urge to help his new friend. One evening fate intervenes and questions of betrayal, trust and loyalty start to direct their daily lives more than ever.

Production: Prime Time - Versus Production
Belgium / 103' / HD / 2016 / Feature Film

Pippo, a theatre director, travels to a centre where refugees come to seek asylum, and shares their everyday lives, in which they are suspended between painful memories and an uncertain future. Slowly but surely, the refugees open up to the director, telling him their stories. Some of these feature in the film, others remain secret. And in the end, the idea of staging the Gospel takes shape through the lives of these people, the inevitable protagonists of a new age.

Production: Stemal Entertainment - Rai Cinema - Ventura Film - Snaporazverein - Les Films du Fleuve - Arte France - La Lucarne
Italy - Switzerland - Belgium - France / 85' / HD / 2016 / Documentary
In 2013, former Chadian dictator Hissein Habré’s arrest in Senegal marked the end of a long combat for the survivors of his regime. Accompanied by the Chairman of the Association of the Victims of the Hissein Habré Regime, Mahamat-Saleh Haroun goes to meet those who survived this tragedy and who still bear the scars of the horror in their flesh and in their souls. Through their courage and determination, the victims accomplish an unprecedented feat in the history of Africa: that of bringing a Head of State to trial.

Samuele is 12 years old and lives on an island in the middle of the sea. He goes to school, loves shooting his slingshot and going hunting. He likes land games, even though everything around him speaks of the sea and the men, women and children who try to cross it to get to his island. But his is not an island like the others, its name is Lampedusa and it is the most symbolic border of Europe, crossed by thousands of migrants in the last 20 years in search of freedom.
MISS IMPOSSIBLE

BY EMILIE DELEUZE

BERLINALE 2016 GENERATION - SPECIAL MENTION
TIFF KIDS 2016

WITH: LÉNA MAGNIEN, PATRICIA MAZUY, PHILIPPE DUQUESNE, CATHERINE HIEGEL, ALEX LUTZ

Some would say Aurore lives a boring life. But when you are a 13 year-old girl, and just like her have an uncompromising way of looking at boys, school, family or friends, life takes on the appearance of a merry psychodrama. Especially with a new French teacher, the threat of being sent to boarding school, repeatedly falling in love and the crazy idea of going on stage with a band...

PRODUCTION: AGAT FILMS & CIE
FRANCE / 90' / HD / 2016 / FEATURE FILM

CHOUF

BY KARIM DRIDI

CANNES 2016 - OFFICIAL SELECTION - SPECIAL SCREENING

WITH: SOFIAN KHAMMES, FOUED NABBA, OUSSAMA ABDUL AAL, ZINE DARAR, NAILIA HARZOUNE, FOZIWA MOHAMED

Chouf: It means “look” in Arabic but it is also the name of the watchmen in the drug cartels of Marseille. Sofiane is 20. A brilliant student, he comes back to spend his holiday in the Marseille ghetto where he was born. His brother, a dealer, gets shot before his eyes. Sofiane gives up on his studies and gets involved in the drug network, ready to avenge him. He quickly rises to the top and becomes the boss’s right hand. Trapped by the system, Sofiane is dragged into a spiral of violence...

PRODUCTION: TESSALIT PRODUCTIONS & MIRAK FILMS
FRANCE / 106' / HD / 2016 / FEATURE FILM
THE FALSE SECRETS
BY LUC BONDY

LOCARNO 2016 - OFFICIAL SELECTION

WITH: ISABELLE HUPPERT, LOUIS GARREL, BULLE OGIER, YVES JACQUES, MANON COMBES

Dorante, a penniless young man, takes on the position of steward at the house of Araminte, an attractive widow whom he secretly loves. Dorante’s former valet Dubois also works there and is planning a scheme to make Araminte fall in love with Dorante.

Based on his own critically acclaimed production of Marivaux’s comedy, Luc Bondy takes the play and its characters behind the stage, through the corridors and rooms of the Théâtre de l’Odéon in Paris, creating a new space between theatre and cinema.

BERNADETTE LAFONT,
AND GOD CREATED THE FREE WOMAN
BY ESTHER HOFFENBERG

BERNADETTE LAFONT, AND GOD CREATED THE FREE WOMAN
BY ESTHER HOFFENBERG

CANNES CLASSICS 2016

A journey in the company of Bernadette Lafont, French Cinema’s most atypical actress. Tracing her career from pin-up girl, to New Wave model of sexual freedom, to drug-dealing granny in the film Paulette, by way of La Fiancée du Pirate and Les Stances à Sophie, this film pays tribute to her extraordinary life and artistic odyssey. Her grand-daughters, Anna, Juliette and Solène, revisit the dreams of Bernadette, in the family home in the Cevennes region where they, like her, grew up. Her close friends, Bulle Ogier and Jean-Pierre Kalfon, reminisce on their artistic and human complicity. Throughout the film, Bernadette Lafont in person, with her inimitable character actress voice, re-evokes a life in cinema marked with insolence, courage and freedom.
After her brother Nathan dies, Alice leaves for Japan and finds refuge in a small village by the cliffs. Nathan said he had found peace there, thanks to a man called Daisuke. As she follows her brother’s footsteps, in this strange place, both hostile and welcoming, it is her own story that she will discover.

KOKORO
BY VANJA D’ALCANTARA

WITH: ISABELLE CARRÉ, JUN KUNIMURA, NIELS SCHNEIDER
BASED ON THE BEST SELLING NOVEL
BY OLIVIER ADAM “LE COEUR RÉGULIER”

After her brother Nathan dies, Alice leaves for Japan and finds refuge in a small village by the cliffs. Nathan said he had found peace there, thanks to a man called Daisuke. As she follows her brother’s footsteps, in this strange place, both hostile and welcoming, it is her own story that she will discover.

AS I OPEN MY EYES
BY LEYLA BOUZID

AUDIENCE AWARD AND EUROPA CINEMA LABEL - VENICE DAYS 2015
BEST FICTION FILM - DUBAI FILM FESTIVAL 2015
LUX PRIZE 2016

WITH: BAYA MEDHAFFAR, GHALIA BEN ALI, MONTASSAR AYARI, AYMEN OMRANI, LASSAAD JAMOUSSI

Tunis, summer 2010, a few months before the Revolution: Farah, 18 years-old, has just graduated and her family already sees her as a future doctor. But she doesn’t think the same way. She sings in a political rock band. She has a passion for life, gets drunk, discovers love and her city by night against the will of her mother Hayet, who knows Tunisia and its dangers too well.
Thérèse Clerc is one of France’s fiercest activists. From abortion rights to sexual equality to homosexual rights, she has fought every battle. With the knowledge that she is dying from an incurable illness, she decides to give a tender and lucid last look at what was her life, her battles and her loves.

Avi Mograbi and Chen Alon meet African asylum-seekers in a detention facility in the middle of the Negev desert where they are confined by the state of Israel. Together, they question the status of the refugees in Israel using ‘Theater of the Oppressed’ techniques. What leads men and women to leave everything behind and go towards the unknown? Why does Israel, land of the refugees, refuse to take into consideration the situation of the exiled, thrown onto the roads by war, genocide and persecution? Can the Israelis working with the asylum seekers put themselves in the refugee’s shoes? Can their collective unconscious be conjured up?
Eight former Lebanese detainees recall the years they spent in Syria’s notorious Tadmor Prison. There, the systematic torture has just one goal: the physical and psychological destruction of the detainees. In Tadmor, the men tell a story of shared suffering. Yet each man has a unique perspective and a particular set of experiences; only he knows the secret to his own survival. In Tadmor, the men reenact their narratives physically, as words cannot fully describe the torture, pain, fear and humiliation they experienced. Tadmor tackles the issue of human capacities in the face of barbarism, resistance and termination. The film is an ode to the human ability to survive. A story of hope and survival.

Production: UMAM PRODUCTIONS - LES FILMS DE L’ETRANGER - GOLDENEGG PRODUCTION
LEBANON - FRANCE - SWITZERLAND - QATAR - U.A.E. / 103’ / 2016 / DOCUMENTARY

Domestic work is a real market in Lebanon, segmented according to the national and ethnic origins of the workers and in which the Lebanese employer is master and the worker the property. Zein owns a domestic worker agency in Beirut. He arranges for Asian and African women to work in Lebanese households and assists his clients in choosing “mail-order” housemaids that will best suit their needs. Advertisement, justice, police are on his side. He decides to open his agency for us.

Production: ORJOUANE PRODUCTIONS - LES FILMS D’ICI - MEDIEOPERATORENE
LEBANON - FRANCE / 67’ / HD / 2016 / DOCUMENTARY
Facebook, Amazon and Google provide us with around the clock access to the convenient digital world! Surveillance cameras on the streets take care of our security. But who actually collects our fingerprints, iris scans, online shopping preferences, and social media posting? Don’t we care about our privacy anymore? In his unique charming and curious way filmmaker Werner Boote travels around the world to explore the “brave new world” of total control.

EVERYTHING’S UNDER CONTROL
BY WERNER BOOTE

While illegally leaving North Korea, Mrs. B. is sold by her smugglers to a Chinese farmer. She becomes a smuggler herself and engages in a struggle to reunite with her sons. But the Intelligence Service gets involved...

MRS. B. A NORTH-KOREAN WOMAN
BY JERO YUN

CANNES 2016 - ACID

PRODUCTION: NGF GEYRHALTERFILM
AUSTRIA / 93’ / HD / 2015 / DOCUMENTARY

PRODUCTION: ZORBA PRODUCTION & SUM
FRANCE - SOUTH KOREA / 70’ / HD / 2016 / DOCUMENTARY
PARIS LA BLANCHE
BY LIDIA TERKI

WITH: TASSADIT MANDI, ZAHIROUZERAR, KAROLE ROCHER, SÉBASTIEN HOUBANI

At the age of 70, Rekia decides to leave her village in Kabylie, to go to Paris. All by herself, she travels across the Mediterranean sea to bring Nour, her husband, back home. From the port of Algiers to the streets of Pigalle, with nothing more than a hotel address on a piece of paper and with the help of new, unlikely friends, she finally finds Nour in the suburbs. But her hero, the war veteran, the one that has been providing for his family from abroad for the past 40 years, has become a stranger.

PRODUCTION: DAY FOR NIGHT PRODUCTIONS
FRANCE / HD / 2016 / FEATURE FILM

CATCH THE WIND
BY GAËL MOREL

WITH: SANDRINE BONNAIRE, LUBNA AZABAL, MOUNA FETTOU, ILIAN BERGALA

Edith, a 45-year-old textile factory worker, sees her life turned upside down by the company’s downsizing measures. Estranged from her son and without any other ties, rather than go into unemployment, she decides to leave her life behind and follow her work at the factory which has been relocated in Morocco.

PRODUCTION: TS PRODUCTIONS
FRANCE / HD / 2017 / FEATURE FILM
LOLA PATER
BY NADIR MOKNECHE

WITH: FANNY ARDANT, TEWFIK JALLAB

When his mother dies, Zino decides to go looking for his father. But 25 years ago, Farid became Lola...

PRODUCTION: BLUE MONDAY PRODUCTIONS - VERSUS PRODUCTION
FRANCE - BELGIUM / HD / 2017 / FEATURE FILM

UPCOMING
UPSTREAM
BY MARION HÄNSEL

WITH: SERGI LOPEZ, OLIVIER GOURMET, JOHN LYNCH

On board a little tub of a boat, Homer and Joé, both in their fifties, sail a river up to waterfalls in Croatia. Until the recent death of their father, they did not know about each other’s existence. Yet, they are half brothers. Sean, an enigmatic Irish adventurer, joins them. Upstream is a psychological adventure where these modest and solitary men will reveal some of their secrets, their hopes and where blood ties, whether they like it or not, will unite them.

PRODUCTION: MAN'S FILMS PRODUCTIONS - SNG FILM - KINORAMA
BELGIUM - THE NETHERLANDS - CROATIA / HD / 2016 / FEATURE FILM
THE WAITING BENCH
BY SUHAIB GASMELBARI MUSTAFA

The Waiting Bench tells the story of 4 old filmmakers; Ibrahim, Soliman, Manar and Altayeb, members of the Sudanese Film Group. They try to inspire the love of cinema in a ravaged land, despite the authoritarian regime of Omar Al-Bashir. One of their last heroic act is to resuscitate a cinema theater in Khartoum.

PRODUCTION: AGAT FILMS & CIE - GOI-GOÏ PRODUCTIONS
FRANCE - CHAD / HD / 2017 / DOCUMENTARY

SAMOUNI ROAD
BY STEFANO SAVONA

The film tells the story of an extended family of farmers in Gaza, who, after managing to survive almost unscathed throughout the wars of the last 60 years, in 2009 suffered the massacre of 29 its members by a unit of the Israeli Army. By interspersing documentary footage with 2D-animated sequences, the film paints a complex portrait of this rural community, from the earliest memories of the survivors through the hour-by-hour account of the massacre to the immersive chronicle of the ensuing reconstruction.

PRODUCTION: PICO FILMS - DUGONG - ALTER EGO - RAI CINEMA - ARTE FRANCE CINEMA
FRANCE - ITALY / HD / 2017 / DOCUMENTARY & ANIMATION