BLIND SPOT
BY PIERRE TRIVIDIC & PATRICK MARIO BERNARD

With: Jean-Christophe Folly, Isabelle Carré, Golshifteh Farahani, Sami Ameziane

Dominick Brassan has the power to turn invisible, but rarely uses it. Instead he has kept it a shameful secret, hidden even from Viveka, his fiancée. But when his ability to control his gift gets out of hand, his life, friendships and relationships will be forever turned inside out.

Ex Nihilo
France / 104’ / 2019 / Feature Film

ACID SCREENINGS:
FRIDAY 17/05 - 16:30 - ALEXANDRE III
MONDAY 20/05 - 11:30 - STUDIO 13
MONDAY 20/05 - 20:00 - ARCADES 1 & 2

MARKET SCREENINGS:
SATURDAY 18/05 - 13:30 - LÉRINS 2
MONDAY 20/05 - 11:30 - LÉRINS 2
THURSDAY 23/05 - 14:00 - PALAIS C
HOUSE OF CARDIN
BY P. DAVID EBERSOLE & TODD HUGHES

Featuring: Philippe Starck, Jean Paul Gaultier, Jean-Michel Jarre, Naomi Campbell, Sharon Stone, Alice Cooper...

Millions know the iconic logo and ubiquitous signature but few know the man behind the larger than life label. Ultimately we seek to answer the question: Who is Pierre Cardin? What is the story behind this legendary icon? House of Cardin is a rare peek into the mind of a genius, an authorized feature documentary chronicling the life and design of Pierre Cardin. A true original, Mr. Cardin has granted the directors the exclusive access to his archives and his empire and promises unprecedented interviews at the sunset of a glorious career.

PROMO AVAILABLE

By the producers of Room 237 & Political Animal
The Ebersole Hughes Company & 13th Gen
USA / Documentary / Delivery Autumn 2019
Silence of the Tides is a poetic film for cinema about the largest tidal wetland in the world, The Wadden Sea. The driving force of the film is the breathing of the Wadden. The inhaling and exhaling of the tides. It’s a film of cycles involving the rolling life of flora and fauna, and it’s a film of contrast throughout the four seasons, life and death, storm and silence, the masses and the individual. All set against a backdrop of sky, water, wind, mist and constantly changing light. The film plays witness to the ongoing relationship between man and nature.

SPECIAL PROMO SCREENING IN PRESENCE OF THE DIRECTOR

THURSDAY 16/05 UPON INVITATION

Windmill Film - Bildersturm Filmproduktion
The Netherlands - Germany / 4K / Dolby Atmos Sound / Documentary / Delivery 2020
MIDNIGHT TRAVELER
BY HASSAN FAZILI & EMELIE MAHDAVIAN

When the Taliban puts a bounty on Afghan director Hassan Fazili’s head, he is forced to flee with his wife and two young daughters. Capturing their uncertain journey, Fazili shows both the danger and desperation of their multi-year odyssey and the tremendous love shared between them.

“PARTICULARLY GIVEN THE RISE IN IGNORANCE ABOUT AN ANIMOSITY TOWARDS REFUGEES, IT’S A FILM WHICH DESERVES TO BE AS WIDELY SEEN AS POSSIBLE.” SCREEN DAILY

Old Chilly Pictures
USA - Qatar - Canada - UK / 87' / 2019 / Documentary
Sales for North America: Cinetic

MARKET SCREENING:
WEDNESDAY 15/05 - 11:30 - PALAIS B
NOS DÉFAITES (OUR DEFEATS)
BY JEAN-GABRIEL PÉRIOT

Nowadays in France, a group of teenagers reenact iconic films from the 1968’s era. While barely able to define neither political commitment nor the idea of revolution at first, they gradually realize that the perspectives from the past still echo on our present politics and that within our defeats may rise the strength to face today’s chaos and its challenges.

“AN INTRIGUING INQUIRY INTO FRANCE’S LEFTIST LEGACY.”
THE HOLLYWOOD REPORTER

Envie de Tempête Productions
France / 87’ / 2019 / Documentary

MARKET SCREENINGS:
SUNDAY 19/05 - 14:00 - LÉRINS 1
THURSDAY 23/05 - 10:00 - LÉRINS 1
WHOEVER HAPPENED TO MY REVOLUTION

BY JUDITH DAVIS

With: Judith Davis, Malik Zidi, Claire Dumas

Angèle, a young and restless activist, never stops crusading for social justice, losing sight of her friends, family and love in the process.

“A RAGING, HILARIOUS COMEDY.” TELERAMA

Agat Films - Apsara Films
France / 88’ / 2018 / Feature Film

MARKET SCREENING:
TUESDAY 14/05 - 14:00 - PALAIS C
SAF
BY ALI VATANSEVER

With: Saadet İsil Akşoy, Erol Afşin, Onur Buldu, Ümmü Putgül

Istanbul, 2018. Urban transformation is sweeping away local communities. Kamil and his wife Remziye are threatened to lose their house. When Kamil suddenly disappears, Remziye have to face the consequences of his actions.

“SAF’S GREATEST STRENGTH IS HOW IT EXPLORES THE WAYS THAT SYSTEMS OF ECONOMICS, COMMUNITY LOYALTY, MORAL RELATIVISM AND PREJUDICE INTERACT WITH EACH OTHER IN OFTEN HARMFUL WAYS.” CINEVUE

Terminal Film - 2Pilots Film - 4 Proof Film
Turkey - Germany - Romania / 102’ / 2018 / Feature Film

SLAM
BY PARTHO SEN-GUPTA

With: Adam Bakri, Rachael Blake, Abbey Aziz

Ricky is a young Arab Australian whose peaceful suburban life is turned on its head when his sister, Ameena, disappears without trace. In a climate of distrust and xenophobia, she is soon suspected of having joined the ranks of ISIS in Syria. In a ‘post-facts’ world, Ricky no longer knows who to believe, his sense of what’s right or the 24 hour media cycle of spin.

“AN IMPECCABLE PIECE OF FILMMAKING: IT WILL KEEP YOU HOOKED!” DIRTY MOVIES

Invisible Republic - Dolce Vita Films
Australia - France / 115’ / 2018 / Feature Film
EACH AND EVERY MOMENT
BY NICOLAS PHILIBERT

Each And Every Moment follows young women and men in nursing school with the ups and downs of an apprenticeship that confronts them with the life in all its complexities.

“RICH IN NUANCES, A COLLECTIVE PORTRAIT AT ONCE FUNNY AND TOUCHING.” LES FICHES DU CINEMA

Archipel 35 - Longride
France - Japan / 105' / 2018 / Documentary

COINCOIN AND THE EXTRA-HUMANS
BY BRUNO DUMONT

With: Alane Delhaye, Bernard Pruvost, Philippe Jore, Lucy Caron

A strange magma is found near the town. Our two heroes, Captain Van Der Weyden and his assistant Carpentier investigate these alien attacks.

“200-PLUS MINUTES OF CRAZY.”
THE HOLLYWOOD REPORTER

Taos Films - Arte France
France / 208' & 4 x 52' / 2018 / Feature Film
WHERE ARE YOU, JOÃO GILBERTO?
BY GEORGES GACHOT

Where are you, João Gilberto? sets out in the footsteps of Marc Fischer who obsessively searched for the legendary Brazilian musician João Gilberto.

“BY BEING BEAUTIFULLY SIMPLE AND LIGHT WITHIN ITS OWN MELANCHOLIA, THE FILM EMBRACES THE SPIRIT OF THE BOSSA NOVA (...) AND BECOMES A FILM ABOUT AND BEYOND BRAZIL ITSELF.” WELT

Gachot Films - Ideale Audience - Neos Film
Switzerland - France - Germany / 106’ / 2018 / Documentary

FRIEDKIN UN CUT
BY FRANCESCO ZIPP EL

Featuring: Francis Ford Coppola, Quentin Tarantino, Willem Dafoe, Wes Anderson, Matthew McConaughey, Ellen Burstyn, Michael Shannon and Juno Temple

Can the director of one of the most “terrifying” films in the history of cinema also be the most entertaining and engaging person you could ever meet?

“FRIEDKIN UN CUT IS A VIBRANT INSIGHT ON A WIDELY DISCUSSED FILMOGRAPHY.” LES INROCKS

Quoia Films
Italy / 107’ / 2018 / Documentary
MON AMOUR
BY DAVID TEOUL

A man sets out to the very far end of Siberia seeking answers by asking villagers to share their own experience of love. He encountered love once in Paris years ago but lost his loved one since then. By confronting himself to those men and women living in the frozen lands filled with sorrow, extreme coldness and alcohol, he finally accepts the mourning of his own story.

Les Films d’Ici
France / 172’ / Documentary / Delivery Fall 2019

MISTER DELIGNY
BY RICHARD COPANS

Fernand Deligny devoted his life to allow the so called “sick or dangerous people” to exist and protect them from spending their lives in closed environments, jails and asylums. His most remarkable achievement started in 1968 when Deligny established a “network” for informally taking care of children with autism. Throughout his life he wrote books and used filmmaking as a means of creating new circumstances and transmitting his experience.

Les Films d’Ici
France / 95’ / Documentary / Delivery 2019
THERE WAS A LITTLE SHIP

BY MARION HÄNSEL

A woman, hospitalized for a relatively long period, observes what surrounds her. She has time to dream, to revisit certain moments of her life. These memories, like small bubbles begin with her birth in Marseille in 1949 and bring us to Antwerp, Paris, New York, England... to end in Flanders in 2015, after she gets out of the hospital. There Was A Little Ship is a filmic-biographical essay, sincere and poetic.

Man’s Films Productions
Belgium / 65’ / Feature Film / Delivery Fall 2019
THE WILD ONE
BY TESSA LOUISE-SALOMÉ

An innovative cinematic exploration of acting as a form of survival, through the life and work of Jack Garfein: Holocaust survivor, Actors Studio co-founder, controversial stage and screen director. The fantastical journey of a man who, at the crossroads between playing nice and staying true, turned down the gilded cage and chose to live free.

TEASER AVAILABLE

Petite Maison Production - Louverture Films - Babelsberg Film
France - USA - Germany / Documentary / Delivery 2020
In a place where conventional structures of authority fall away, a tomboy, a sea captain, a fiercely independent pregnant mother, and two wayward fishermen must find their place in the space between the urban and a traditional life threatened by impending forces. An ode to nature and human relations, No Kings explores the freedom of one of the last Caícará communities. What begins as a simple ethnography becomes a deeply personal journey, contemplating the current direction of modern Brazil.
ADOLESCENTES
BY SÉBASTIEN LIFSHITZ

Emma and Anaïs are best friends and yet everything in their life seems to oppose them, their social background but also their personality. From the age of 13 to 18, Adolescentes follows the two teenagers during these years where radical transformations and first times punctuate daily life. Through their personal stories, the film offers a rare portray of France and its recent history.

Agat Films & Cie
France / 143’ / Documentary / Delivery Fall 2019
DEUX (TWO OF US)
BY FILIPPO MENEGHETTI

With: Barbara Sukowa, Martine Chevallier de la Comédie Française, Léa Drucker

Nina and Madeleine, two retired women, are secretly deeply in love for decades. From everybody’s point of view, including Madeleine’s family, they are simply neighbors living on the top floor of their building. They come and go between their two apartments, sharing the tender delights of everyday life together. Until the day their relationship is turned upside down by an unexpected event leading Madeleine’s daughter to slowly unveil the truth about them.

PROMO AVAILABLE

Paprika Films - Artémis Productions - Tarantula
France - Benelux / Feature Film / Delivery Autumn 2019
LAST WORDS
BY JONATHAN NOSSITER  (Signs and Wonders, Mondovino, Rio Sex Comedy)

With: Nick Nolte, Charlotte Rampling, Alba Rohrwacher, Stellan Skarsgard, Valeria Golino

What if the last five people on earth in 2085 found joy and delight? Last Words is a story of astonishing human tenderness and creativity in the face of ecological catastrophe.

SCRIPT AVAILABLE

Stemal Entertainment - Les Films d’Ici - Paprika Films
Italy - France / Feature Film / Delivery Spring 2020
HOME FRONT
BY LUCAS BELVAUX

With: Gérard Depardieu, Catherine Frot, Jean-Pierre Darroussin, Yoann Zimmer, Félix Kysyl

Based on the successful novel by Laurent Mauvignier.

France, Burgundy, 2003. Solange’s 60th birthday party is interrupted by her estranged brother, Feu-de-Bois. His outburst will bring back painful memories: the untold stories of a generation marked by the Algerian War.

SCRIPT AVAILABLE

Synecdoche - Artemis Production
France - Benelux / Feature Film / Shooting Now / Delivery Summer 2020
To submit a film / project for our consideration, please send an e-mail to acquisitions@docandfilm.com